

# 竜の舞

## Dragon Dance

Hayato Hirose (2021)

**Rubato** (♩ = ca. 56)

Flute (divisi option)

Oboe (option)

Bassoon (option)

Clarinet in B $\flat$  1  
*solo*  
*mf* *misterioso* *mp* *mf*

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$  (option)

Alto Sax in E $\flat$   
(Cl. solo cue)  
*mf* *misterioso* *mp* *mf*

Tenor Sax in B $\flat$

Baritone Sax in E $\flat$

**Rubato** (♩ = ca. 56)

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2 (option)

Trombone 1

Trombone 2 (option)

Euphonium

Tuba

String Bass (option)

**Rubato** (♩ = ca. 56)

Percussion 1

Percussion 2  
Tam Tam  
*p* 1.v.

Percussion 3 (option)

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♩ = 56

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*<sup>3</sup> *f*<sup>6</sup>

Cl. 2 *mf*

Bs. Cl. *p* *mf*

A. Sax. *f* *play* *p* *mf*<sup>3</sup> *f*<sup>6</sup>

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *p* *mf*

S.B. *p* *mf*

6

6

Perc. 1 *mp* (G, Bb, C, Eb)

6

Perc. 2 Tom-Tom (3) *mp* (medium mallets)

Vib. (medium mallets) *mf*

Perc. 3 Glk. *mp* (medium mallets)

♩ = 56

Andante sostenuto

Andante sostenuto

Andante sostenuto

# 竜の舞

divisi ad lib

This musical score is for the piece "Dragon Dance" (竜の舞). It is arranged for a full orchestra and woodwind section. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with articulation marks like *all* (allegro) and *legato*. There are also performance instructions like "divisi ad lib" and "S. C." (Sordano Cymbal). The score is marked with measure numbers 11, 12, 13, and 14. The first system covers measures 11-12, the second system covers measures 13-14, and the third system covers measures 15-16. The percussion parts have specific rhythmic patterns, including triplets and sixteenth-note runs.